

Frag. Palm Leaves

MS ID 259

Room 3A / 259

ekanipāt jāt varthu



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கேதிலிந்நொல்ல

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[illegible]

ဝတ္ထုတို့၏ နိမိတ်တို့ကို ဖော်ပြရာတွင်
ဝတ္ထုတို့၏ နိမိတ်တို့ကို ဖော်ပြရာတွင်

[illegible]

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. This section also contains dense, cursive writing, likely a continuation of the same document. The text is well-preserved and clearly legible, though some characters may be difficult to decipher due to the cursive style. The bottom of the page shows some signs of wear and discoloration.

Main body of handwritten text on the first page, consisting of several lines of script.

Vertical handwritten text on the left margin of the first page.

Vertical handwritten text in the center-right of the first page.

Section header or title at the top of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

Vertical handwritten text on the left margin of the second page.

Vertical handwritten text on the left margin of the second page, below the first margin note.

Vertical handwritten text at the bottom left of the second page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section is more sparse, with significant blank space between the lines of text. It may represent a continuation of the same document or a separate entry. The handwriting remains consistent with the top section, suggesting it was written by the same person or in the same context.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

ကျေးဇူးတင်သော

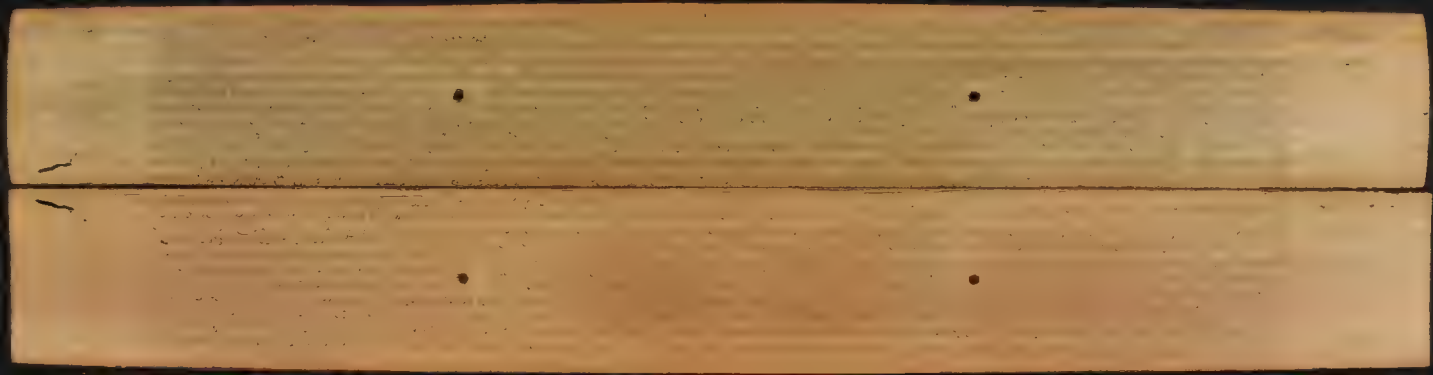
Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a signature or a small note. It is located in the lower center of the page, below the main body of text. The script is more compact and stylized than the main text.

Handwritten text in a cursive script, likely Arabic or Persian, located on the left side of the top strip of paper.

Handwritten text in a cursive script, likely Arabic or Persian, located on the right side of the bottom strip of paper.





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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

پند و نصیحت

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is less dense than the upper portion and includes some marginalia at the bottom right.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain or shadow in the center of the page. The visible text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

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ယောကျာ်း
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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Handwritten text, possibly a signature or a specific date, located in the upper right section of the document.

Handwritten text, possibly a signature or a specific date, located in the lower left section of the document.

Handwritten text, possibly a signature or a specific date, located in the lower center section of the document.

Handwritten text, possibly a signature or a specific date, located in the lower left section of the document.

Handwritten text, possibly a signature or a specific date, located in the lower center section of the document.

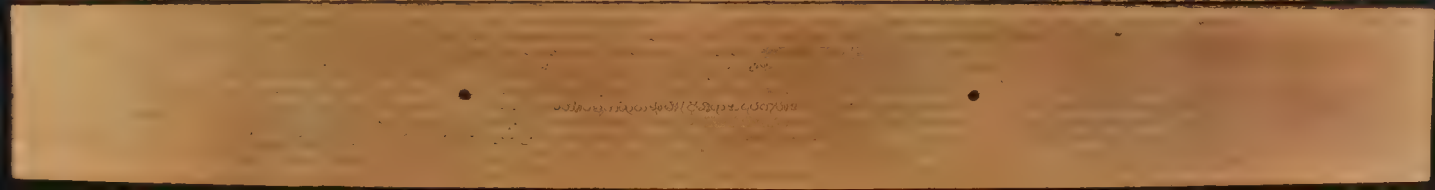
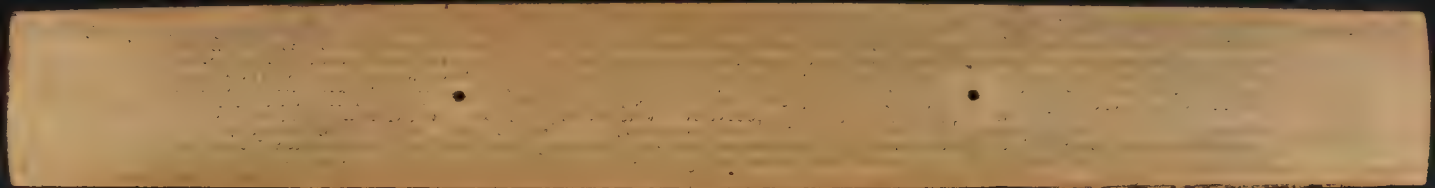
Handwritten text, possibly a signature or a specific date, located in the lower right section of the document.

Handwritten text, possibly a signature or a specific date, located in the lower left section of the document.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.



Handwritten text in a cursive script, likely Persian or Urdu, centered on the top strip of paper.

Handwritten text in a cursive script, likely Persian or Urdu, centered on the bottom strip of paper.

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 ဝမ်းဗိုက်လွန်လွန်လွန်လွန်

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, possibly from age or handling.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, possibly from age or handling.

မြတ်ဗုဒ္ဓ

ဗုဒ္ဓဗျာကိယသမ္မာသမ္ဗုဒ္ဓ

သုတေသနပြုလုပ်ရာတွင် အကျိုးရှိစေရန်
အားထုတ်လုပ်ဆောင်ရွက်ရမည်။

သုတေသနပြုလုပ်ရာတွင် အကျိုးရှိစေရန်
အားထုတ်လုပ်ဆောင်ရွက်ရမည်။

သုတေသနပြုလုပ်ရာတွင် အကျိုးရှိစေရန်
အားထုတ်လုပ်ဆောင်ရွက်ရမည်။

זינען מ'ס'ט נישט אומגעבן

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and covers most of the width of the top strip.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. The script is dense and covers most of the width of the bottom strip.

Handwritten text in the top left corner of the first fragment.

Handwritten text in the top right corner of the first fragment.

Handwritten text in the middle left of the second fragment.

Handwritten text in the middle center of the second fragment.

Handwritten text in the middle right of the second fragment.

Handwritten text in the bottom left of the second fragment.

Handwritten text in the bottom right of the second fragment.

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Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text is dense and spans across the width of the page.

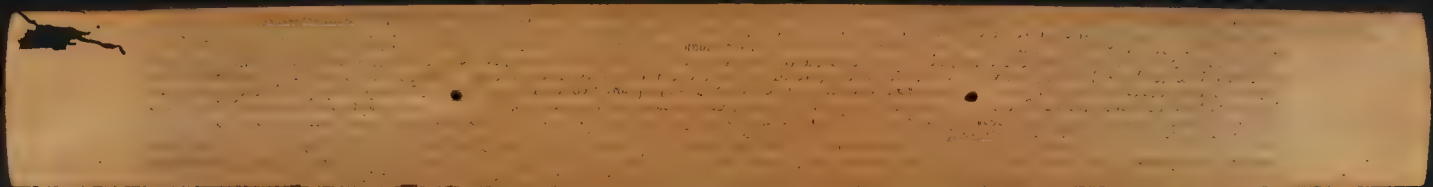
Handwritten text in a cursive script, likely a header or title.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

Main body of handwritten text on the top half of the page, consisting of several lines of cursive script.

Main body of handwritten text on the bottom half of the page, continuing the cursive script from the top half.



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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section is more sparse, with significant blank space between the lines of text. It may represent a different part of the same document or a separate entry. The text is less dense than the upper portion, with more visible gaps and a more open layout.

၂၂။ အသံသရာဝိသုဒ္ဓိသုတ္တံ၊ အနုတ္တရသမာဓိသုတ္တံ၊
အနုတ္တရသမာဓိသုတ္တံ၊ အနုတ္တရသမာဓိသုတ္တံ၊

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

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အလယ်ဥပဒေ

အလယ်ဥပဒေ

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including a prominent heading or title in the center: **ပြည်ထောင်စုတော်** (Union of States). The text below this heading appears to be a formal declaration or a list of provisions, written in a structured manner. The script is consistent with the upper portion, suggesting it is part of the same document.

Handwritten text in a script, likely Devanagari, covering the upper portion of the document. The text is dense and spans across the width of the page.

संस्कृत
श्रीगणेशाय नमः

Handwritten text in a script, likely Devanagari, covering the lower portion of the document. The text continues from the upper section and is also dense.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and slightly discolored.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible, suggesting it was part of a bound volume.

တရားရုံးကြီး
ရုံးကြီးကြီး

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, likely a preface or introductory section of a manuscript. The text is written in a cursive style and covers the top half of the page.

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အလင်းကြည့်ရန် သတိပြုရန်

Handwritten text in Burmese script, continuing the manuscript. The text is written in a cursive style and covers the bottom half of the page. It includes several lines of text, some of which are indented, suggesting a list or a detailed explanation.

Handwritten text in Persian script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with "و" (and) or "و" (and). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Persian script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with "و" (and) or "و" (and). The ink is dark and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the page.

Handwritten text at the bottom of the page, possibly a signature or a date.

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ပြည်သူ့သမဂ္ဂရေးရာ (အထက်ပိုင်း)

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. There are two distinct dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. There are two distinct dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

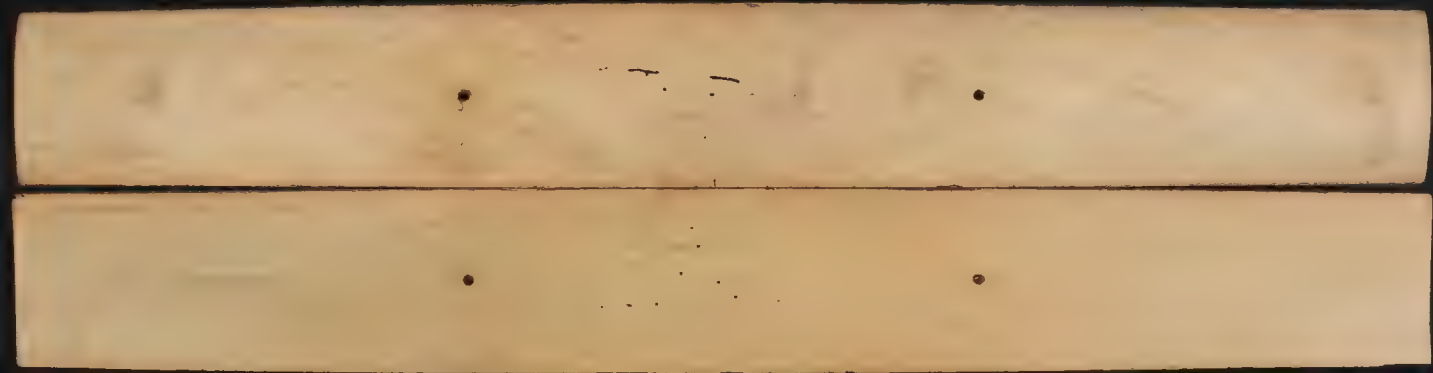
卷之五

శ్రీకృష్ణపాత్రము.

[illegible]

بسم الله الرحمن الرحيم (الحمد لله رب العالمين)

ՀԱՅԱՍՏԱՆԻ



Handwritten text in a cursive script, likely a title or heading.

Handwritten text in a cursive script, possibly a date or a reference.

Handwritten text in a cursive script, likely a title or heading.

Handwritten text in a cursive script, possibly a date or a reference.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and a small, dark circular mark near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and a small, dark circular mark near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is organized into several lines across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

पुस्तकालय
मुद्रा

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[illegible]

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans most of the width of the page.

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Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

[illegible][illegible]

•ယောကျာ်းပုဂ္ဂိုလ်များအား အမည်ရင်းမှန်စွာ

అంతా ప్రేమతో ఉన్నారని తెలుసుకుంటే,

တို့၏အားလုံးသည် နေရာတစ်နေရာတွင် နေထိုင်ကြသည်။

ਪ੍ਰਾ. ਪ੍ਰ. ਸ਼. ਪ੍ਰ. ੧. ੧. ੧.

Handwritten text in the top left corner of the first strip.

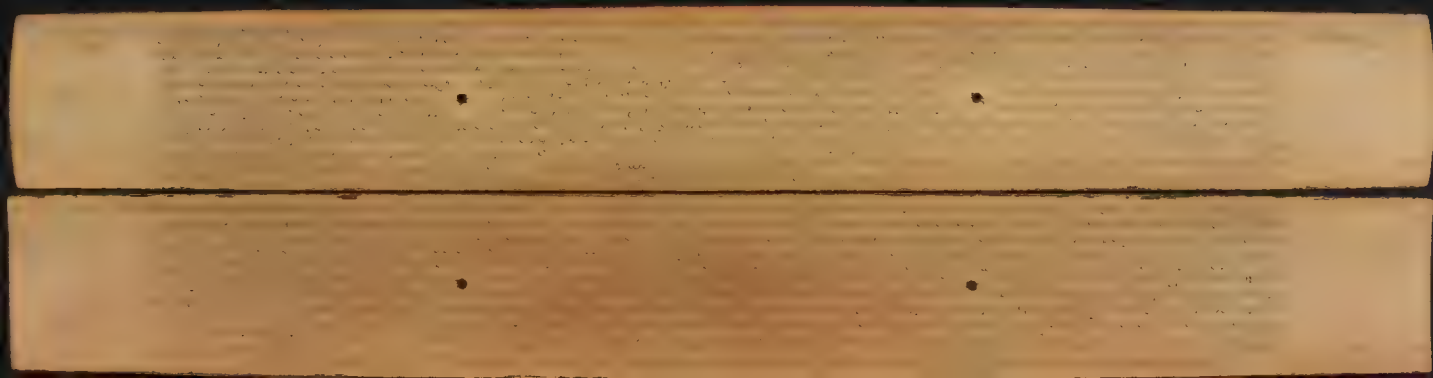
Handwritten text in the top right corner of the first strip.

Handwritten text in the bottom left corner of the second strip.

Handwritten text in the bottom left corner of the second strip, below the first block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.



Handwritten text in a cursive script, likely a signature or a short note, located in the upper right portion of the top strip.

Handwritten text in a cursive script, likely a signature or a short note, located in the lower right portion of the bottom strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two small dark spots near the center.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two small dark spots near the center.

Blank page with two punch holes.

Blank page with two punch holes and faint, illegible markings.

၁၆၆၆ ခုနှစ်
မတ်လ ၁၆ ရက်

ကျေးဇူးတင်စွာ
တောင်းခံသောအခါ

ကျေးဇူးတင်စွာ
တောင်းခံသောအခါ

ကျေးဇူးတင်စွာ
တောင်းခံသောအခါ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuation of the document from the top page.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style. There are two large circular holes punched through the paper, one on the left and one on the right. The text is arranged in several lines across the strip.

Handwritten Burmese text on a second long, narrow strip of paper, similar to the one above. It also features two large circular holes. The text continues in the same script, with some lines appearing more faded than others. The overall appearance is that of an ancient manuscript or a set of historical documents.

ॐ नमो भगवते वासुदेवाय

சென்னை, 23-மார்ச்-2019
2019 ஜனவரி-மார்ச்

५. श्रीमद्भगवत्पूजा

၁၈၈၅ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
 ဘီလူးမြို့နယ် အုပ်ချုပ်ရေး
 ဝန်ကြီးရုံးမှ ပို့ချသော အမိန့်

حاضر و حاضرین و حاضرین و حاضرین

[illegible]

၁။ သေချာစွာ၊

သို့ပြန်လှည့်လာသော

သို့ပြန်လှည့်လာသော
သို့ပြန်လှည့်လာသော
သို့ပြန်လှည့်လာသော
သို့ပြန်လှည့်လာသော

သို့ပြန်လှည့်လာသော
သို့ပြန်လှည့်လာသော
သို့ပြန်လှည့်လာသော
သို့ပြန်လှည့်လာသော

သို့ပြန်လှည့်လာသော

သို့ပြန်လှည့်လာသော

သို့ပြန်လှည့်လာသော

သို့ပြန်လှည့်လာသော
သို့ပြန်လှည့်လာသော
သို့ပြန်လှည့်လာသော
သို့ပြန်လှည့်လာသော

သို့ပြန်လှည့်လာသော

သို့ပြန်လှည့်လာသော

420520, 07020000

5.25
3X.794

Handwritten text in a cursive script, likely Persian or Arabic, located at the top of the first strip.

Main body of handwritten text on the first strip, continuing in the same cursive script. The text is densely packed and spans most of the width of the strip.

Main body of handwritten text on the second strip, continuing the script from the first strip. The text is densely packed and spans most of the width of the strip.

ရွှေဘိုမြို့နယ်အတွင်းရှိ

၁၈၀၀ ဝယ်ယူပြီးနောက် ၁၈၁၀ ခုနှစ်တွင်
၁၈၁၀ ခုနှစ်တွင် ၁၈၁၀ ခုနှစ်တွင် ၁၈၁၀ ခုနှစ်တွင်

၁၀၂၃။ နတ်တို့၏အားကိုးသော
နတ်တို့၏အားကိုးသော

၁၆၇၈ ခုနှစ် နတ်လပြည့်ကျော်
သီတင်းကျွတ်လပြည့်ကျော်

နတ်လပြည့်ကျော်
သီတင်းကျွတ်လပြည့်ကျော်
သီတင်းကျွတ်လပြည့်ကျော်
သီတင်းကျွတ်လပြည့်ကျော်

နတ်လပြည့်ကျော်

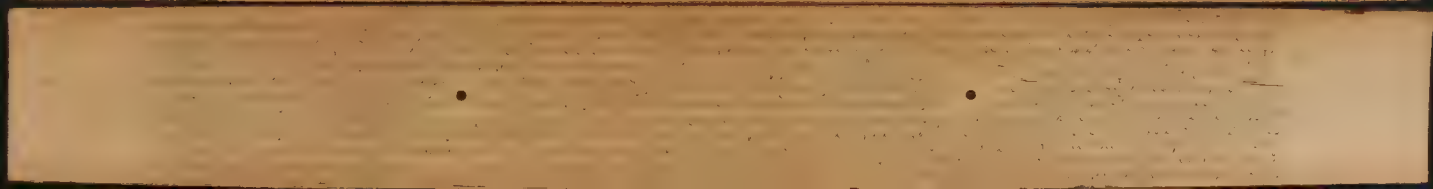
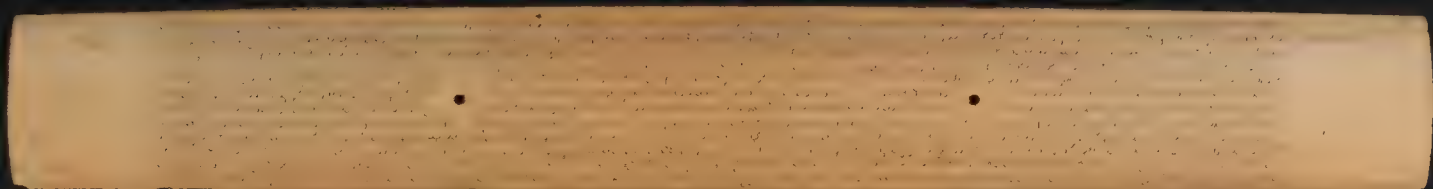
ပြီဆိုလျှင် အသံအတိုင်း
ပြုလုပ် ပေးပါရန်

[illegible]

Handwritten text in the top right corner of the upper strip.

Handwritten text in the top left corner of the lower strip.

Handwritten text in the top right corner of the lower strip.



၁၈၈၆ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်
ဦးစီးကြီး ဦးစီးကြီး
ဦးစီးကြီး ဦးစီးကြီး
ဦးစီးကြီး ဦးစီးကြီး
ဦးစီးကြီး ဦးစီးကြီး

၁၈၈၆

ဦးစီးကြီး ဦးစီးကြီး
ဦးစီးကြီး ဦးစီးကြီး

ဦးစီးကြီး
ဦးစီးကြီး

ဦးစီးကြီး ဦးစီးကြီး
ဦးစီးကြီး ဦးစီးကြီး

ဦးစီးကြီး ဦးစီးကြီး

ဦးစီးကြီး ဦးစီးကြီး

ဦးစီးကြီး ဦးစီးကြီး

ဦးစီးကြီး ဦးစီးကြီး
ဦးစီးကြီး ဦးစီးကြီး
ဦးစီးကြီး ဦးစီးကြီး

ဦးစီးကြီး
ဦးစီးကြီး
ဦးစီးကြီး

ဦးစီးကြီး

ဦးစီးကြီး ဦးစီးကြီး
ဦးစီးကြီး ဦးစီးကြီး

ဦးစီးကြီး ဦးစီးကြီး
ဦးစီးကြီး ဦးစီးကြီး

Handwritten text in a script, likely Tamil, spanning the top section of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the text block.

சுருதிசுருதிசுருதி

Handwritten text in a script, likely Tamil, spanning the bottom section of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the text block.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a signature or a specific note, located in the center of the lower section of the document.

နဝပဋိပတ္တိသုတ္တံ

သောတဝိသုဒ္ဓိသုတ္တံ
သောတဝိသုဒ္ဓိသုတ္တံ
သောတဝိသုဒ္ဓိသုတ္တံ

သောတဝိသုဒ္ဓိသုတ္တံ

သောတဝိသုဒ္ဓိသုတ္တံ

သောတဝိသုဒ္ဓိသုတ္တံ

သောတဝိသုဒ္ဓိသုတ္တံ

သောတဝိသုဒ္ဓိသုတ္တံ

သောတဝိသုဒ္ဓိသုတ္တံ

သောတဝိသုဒ္ဓိသုတ္တံ

သောတဝိသုဒ္ဓိသုတ္တံ

သောတဝိသုဒ္ဓိသုတ္တံ

သောတဝိသုဒ္ဓိသုတ္တံ

သောတဝိသုဒ္ဓိသုတ္တံ

သောတဝိသုဒ္ဓိသုတ္တံ

၁၃၁၁ ခုနှစ်

သီတင်းသင်္ဂါယနာတော်

တော်မူသော

၁၃၁၁ ခုနှစ်

သီတင်းသင်္ဂါယနာတော်

တော်မူသော

၁၃၁၁ ခုနှစ် သီတင်းသင်္ဂါယနာတော်

တော်မူသော

၁၃၁၁ ခုနှစ် သီတင်းသင်္ဂါယနာတော်

တော်မူသော

၁၃၁၁ ခုနှစ်

၁၃၁၁ ခုနှစ်

သီတင်းသင်္ဂါယနာတော်

တော်မူသော

၁၃၁၁ ခုနှစ်

သီတင်းသင်္ဂါယနာတော်

တော်မူသော

၁၃၁၁ ခုနှစ်

သီတင်းသင်္ဂါယနာတော်

တော်မူသော

၁၃၁၁ ခုနှစ်

သီတင်းသင်္ဂါယနာတော်

တော်မူသော

၁၃၁၁ ခုနှစ်

သီတင်းသင်္ဂါယနာတော်

တော်မူသော

၁၃၁၁ ခုနှစ်

သီတင်းသင်္ဂါယနာတော်

တော်မူသော

၁၃၁၁ ခုနှစ်

သီတင်းသင်္ဂါယနာတော်

တော်မူသော

၁၃၁၁ ခုနှစ်

သီတင်းသင်္ဂါယနာတော်

တော်မူသော

الحمد لله الذي هدانا لهذا

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or folder. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

ကျေးဇူးတင်စွာ ခံယူပါသည်။

ဟိုကုစာသားသို့ပို့သုသင်ရန်လွှာကုန်တော်မူ၏။

ရေလှေသင်္ဘောခရီးသွားသောအခါကလေးများ

စတုရသင်္ဂဟ
ဗုဒ္ဓသင်္ဂဟ
ဗုဒ္ဓသင်္ဂဟ
ဗုဒ္ဓသင်္ဂဟ
ဗုဒ္ဓသင်္ဂဟ
ဗုဒ္ဓသင်္ဂဟ
ဗုဒ္ဓသင်္ဂဟ
ဗုဒ္ဓသင်္ဂဟ

ဗုဒ္ဓသင်္ဂဟ

ဗုဒ္ဓသင်္ဂဟ
ဗုဒ္ဓသင်္ဂဟ

ဗုဒ္ဓသင်္ဂဟ

ဗုဒ္ဓသင်္ဂဟ

ဗုဒ္ဓသင်္ဂဟ

ဗုဒ္ဓသင်္ဂဟ
ဗုဒ္ဓသင်္ဂဟ

ဗုဒ္ဓသင်္ဂဟ
ဗုဒ္ဓသင်္ဂဟ

ဗုဒ္ဓသင်္ဂဟ
ဗုဒ္ဓသင်္ဂဟ

ဗုဒ္ဓသင်္ဂဟ
ဗုဒ္ဓသင်္ဂဟ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

နဂါးပြင်လှာ
မိုးဝါးလှာ
မိုးဝါးလှာ

မိုးဝါးလှာ

မိုးဝါးလှာ မိုးဝါးလှာ မိုးဝါးလှာ

မိုးဝါးလှာ မိုးဝါးလှာ မိုးဝါးလှာ

မဟာသမ္မာသမ္ဗုဒ္ဓ
အာရဟံသာနန္ဒာသိဝဏ္ဏဗုဒ္ဓါ

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓ
အာရဟံသာနန္ဒာသိဝဏ္ဏဗုဒ္ဓါ

စာအုပ်အုပ်စု

လောကဗျူဟာသမိုင်း
ဤစာအုပ်သည် မြန်မာ့သမိုင်းနှင့် ပတ်သက်သော အချက်အလက်များကို ဖော်ပြထားသည်။

ဤစာအုပ်သည် မြန်မာ့သမိုင်းနှင့် ပတ်သက်သော အချက်အလက်များကို ဖော်ပြထားသည်။

ဤစာအုပ်သည် မြန်မာ့သမိုင်းနှင့် ပတ်သက်သော အချက်အလက်များကို ဖော်ပြထားသည်။

ဤစာအုပ်သည် မြန်မာ့သမိုင်းနှင့် ပတ်သက်သော အချက်အလက်များကို ဖော်ပြထားသည်။

Handwritten text on the top strip of paper, possibly a list or notes, with some faint markings and a small number '502' visible on the right side.

Handwritten text on the bottom strip of paper, continuing the list or notes from the top strip, with some faint markings and a small number '502' visible on the right side.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words written in a larger, more prominent script.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words written in a larger, more prominent script.

ရှ်သုတေသန

၁၈၈၁ ခု၊ ဧပြီလ၊ ၁၀ ရက်၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
ဦးစီးကြီးသို့ ရေးသားခြင်း

ဦးစီးကြီးသို့

မန္တလေးမြို့၊

၁၈၈၁ ခု၊ ဧပြီလ၊ ၁၀ ရက်၊

မန္တလေးမြို့၊

ဦးစီးကြီးသို့ ရေးသားခြင်း

မန္တလေးမြို့၊

၁၈၈၁ ခု၊ ဧပြီလ၊ ၁၀ ရက်၊

ဦးစီးကြီးသို့ ရေးသားခြင်း

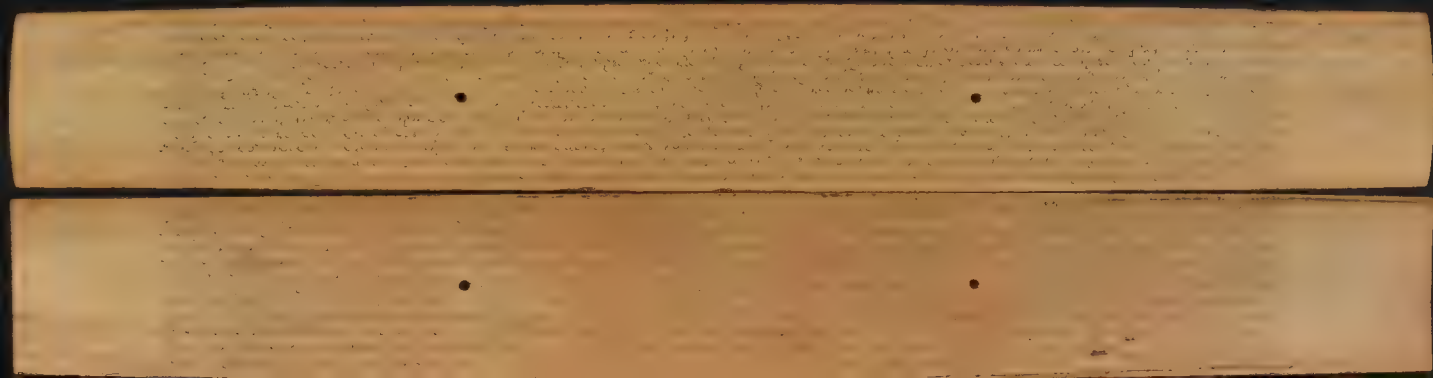
Handwritten text in a cursive script, likely a title or header, spanning the width of the top strip.

Handwritten text in a cursive script, likely a title or header, spanning the width of the top strip.

Handwritten text in a cursive script, likely a title or header, spanning the width of the top strip.

Handwritten text in a cursive script, likely a title or header, spanning the width of the top strip.

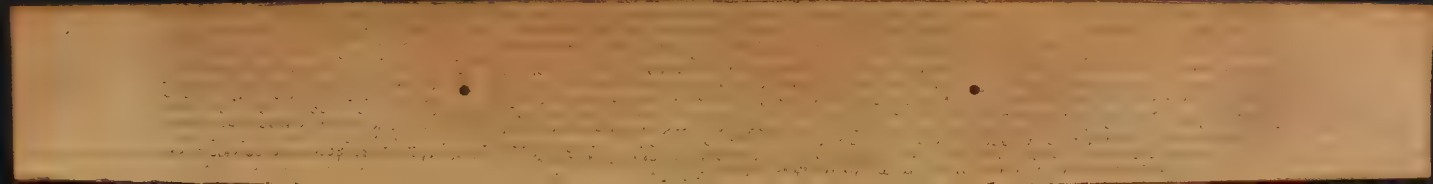
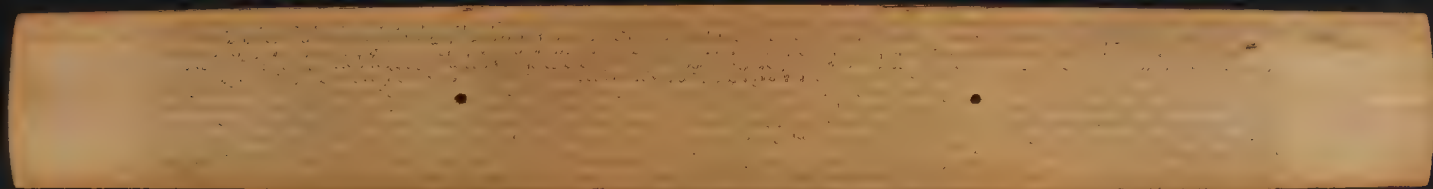
Main body of handwritten text in a cursive script, covering the lower strip. The text is dense and spans the entire width of the strip.



10/10/10

10/10/10

10/10/10



[Faint handwritten text in Burmese script, mostly illegible due to fading.]

မလ္လာဗ္ဗသတိ
ဤလောကဗ္ဗသတိ

ဤလောကဗ္ဗသတိ
မလ္လာဗ္ဗသတိ

ကမ္မဋ္ဌကိရ

စုသမ္ဘုလသော

ဤလောကဗ္ဗသတိ
မလ္လာဗ္ဗသတိ
ဤလောကဗ္ဗသတိ
မလ္လာဗ္ဗသတိ

[Faint handwritten text in Burmese script, mostly illegible due to fading.]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top half. This section contains several lines of text, some of which are more densely written than others. The script is consistent with the top half, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom half of the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

ဘာသာလေးကွဲကွဲလေးများကို
နားလည်သောအခါ
အားလုံးသိရမည်

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear, including some staining and a small hole near the center.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear, including some staining and a small hole near the center.

Handwritten text in a script, likely Indic, covering the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are some dark spots or ink blotches visible on the paper.

Handwritten text in a script, likely Indic, covering the bottom half of the page. The text is written in a cursive style and appears to be a continuous passage. There are some dark spots or ink blotches visible on the paper.

အသံပြုသည့်အခါ ဂန္ထဝင်သံများနှင့် မကွာ

ನಿಜವುಳ್ಳವನು

卷之五

శ్రీకృష్ణానందాచార్యులు

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင်

ပံ့လှူပို့ဆောင်ပေးရန် ခံယူရန် လိုအပ်ပါသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. On the right side, there is a vertical column of text that appears to be a date or a reference, possibly indicating the year 1800 (၁၈၀၀).

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. On the right side, there is a vertical column of text that appears to be a date or a reference, possibly indicating the year 1800 (၁၈၀၀).

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

သောတရားတရားတရားတရား
လွယ်လွယ်လွယ်လွယ်လွယ်လွယ်
သောတရားတရားတရားတရား

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous passage of prose, possibly a religious or philosophical treatise. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the upper portion. This section contains several lines of text, including what appears to be a heading or a new paragraph. The script is consistent with the upper portion, and the paper shows similar signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the paper, one on the left and one on the right.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the paper, one on the left and one on the right.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

တရားရုံးချုပ်၊ ရန်ကုန်၊ မြန်မာနိုင်ငံတော်

ဦးစီးကြီး၊ ရန်ကုန်၊ မြန်မာနိုင်ငံတော်

အမှုအရာများကို စီစဉ်ကြည့်ရှုရန်

ရက်စွဲ၊ ၁၉၁၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are two large, dark circular marks, possibly holes or damage, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are two large, dark circular marks, possibly holes or damage, visible on the page.

Handwritten text in Burmese script, likely a continuation from the previous page. The text is written in a cursive style and is somewhat faded. It appears to be a list or a series of entries, possibly related to a historical or administrative document.

Handwritten text in Burmese script, continuing the list or series of entries. The text is written in a cursive style and is somewhat faded. It appears to be a list or a series of entries, possibly related to a historical or administrative document. The text is written in a cursive style and is somewhat faded. It appears to be a list or a series of entries, possibly related to a historical or administrative document.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the top half of the page. The ink is dark, and the paper shows signs of aging and wear, including small holes and discoloration.

အကျဉ်းပါသော သက်သေခံချက်ကလေးကို ပြန်လည်ကြည့်ရှုရန်

အကျဉ်းပါသော သက်သေခံချက်ကလေးကို ပြန်လည်ကြည့်ရှုရန်

အကျဉ်းပါသော သက်သေခံချက်ကလေးကို ပြန်လည်ကြည့်ရှုရန်

အကျဉ်းပါသော သက်သေခံချက်ကလေးကို ပြန်လည်ကြည့်ရှုရန်

အကျဉ်းပါသော သက်သေခံချက်ကလေးကို ပြန်လည်ကြည့်ရှုရန်

အကျဉ်းပါသော သက်သေခံချက်ကလေးကို ပြန်လည်ကြည့်ရှုရန်

[illegible]

புதுச்சேரி

၇၅၅၆

၂၀၁၆ ခုနှစ် ဖွဲ့စည်းပုံ

۵۴۱

مذہب و مکتبہ (۱۹۱۷ء)

—ഡോ. ജനറൽ ഗ്രീസ്മി.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a script, likely Burmese, covering the top page of a document. The text is written in a cursive style and appears to be a continuous narrative or record. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in a script, likely Burmese, covering the bottom page of a document. The text continues from the top page and includes some underlined sections. There are also some dark spots and ink bleed-through visible on the page.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is densely packed and covers most of the strip. There are two distinct circular holes punched through the paper, one towards the left and one towards the right. The paper shows signs of age, including some staining and wear along the edges.

Handwritten Burmese text on a second long, narrow strip of paper, similar to the one above. The script is consistent with the top strip. This strip also features two circular holes. In the bottom right corner, there is a small, rectangular stamp or seal with Burmese text. The paper is aged and shows some discoloration and wear.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several dark spots and stains visible on the paper, particularly near the center and right side. The handwriting is dense and fills most of the space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are also dark spots and stains visible on this section of the paper, consistent with the top half. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in a script, possibly Burmese, on a strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear and discoloration.

Handwritten text in a script, possibly Burmese, on a strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear and discoloration.

Handwritten text in Persian script, likely a historical document or manuscript. The text is written in a cursive style and is somewhat faded. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The text is arranged in several lines, with some words being more prominent than others.

Handwritten text in Persian script, continuing from the top page. The text is written in a cursive style and is somewhat faded. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The text is arranged in several lines, with some words being more prominent than others.

၁၁၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊
အင်္ဂါနေ့၊ နံနက် ၈ နာရီ၊

မနုဿိဗ္ဗိတပဉ္စကထာ

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

၁၈၈၈ ခုနှစ်
ဧပြီလလဆန်း
ရက်စွဲ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and characteristic of the period.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The text is arranged in several lines, filling most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The text is arranged in several lines, filling most of the width of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a letter or a formal document, possibly related to a religious or administrative matter. The script is dense and fills most of the page area.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the letter or document, possibly concluding with a signature or a final statement. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is mostly illegible due to fading and the quality of the scan. There are two distinct dark spots (possibly holes or ink marks) visible on the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

127

မင်းသိင်္ခ
သီလမင်းသိင်္ခတရားဝင်

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[illegible]

சூரேந்திரவர்மன்

26. 5. 201

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle right of the first strip.

Handwritten text in the bottom right of the first strip.

Handwritten text in the bottom left of the first strip.

Handwritten text in the bottom left of the second strip.

၂၀၂၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးတိုင်းဒေသကြီး

အထွေထွေ

အမည်အားဖြင့် အလုပ်သမား
အသိပေးအမိန့်ပါ အမည်အားဖြင့်

အမည်အားဖြင့်

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သိစေရန်ဖြစ်သည်။

ਅੰਤਰਿਕ ਪ੍ਰਕਾਸ਼

உதாரணமாக

ပုဂံသက္ကရာဇ်

• 689

ရှုငြိမ်းထုံရဟန်း၊ နှစ်သောင်းသား

1842

ॐ नमो भगवते वासुदेवाय

ဝဏ္ဏကျားလေး

११५

$$H_0 = \{x^2 + y^2 - z^2 = 0\} \subset \mathbb{A}^3$$

అంతర్జాతీయము

Handwritten text in Arabic script, likely a title or introductory note, located in the lower left corner of the page.

Handwritten text in Arabic script, located in the lower right corner of the page.

Handwritten text in Arabic script, located in the lower right corner of the page.

Handwritten text in a script, likely Indic, located in the upper right section of the lower strip.

Handwritten text in a script, likely Indic, located in the lower right section of the lower strip.

အလှူအတန်းအသွယ်အသွယ်
သုတေသနပြုစာအုပ်အသွယ်

အလှူအတန်းအသွယ်အသွယ်
သုတေသနပြုစာအုပ်အသွယ်

အလှူအတန်းအသွယ်အသွယ်
သုတေသနပြုစာအုပ်အသွယ်

အလှူအတန်းအသွယ်အသွယ်
သုတေသနပြုစာအုပ်အသွယ်

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
အောက်ပါ အချက်များကို အတည်ပြု
ရန် အောက်ပါ အချက်များကို အတည်ပြု

အောက်ပါ အချက်များကို အတည်ပြု
ရန် အောက်ပါ အချက်များကို အတည်ပြု

အောက်ပါ အချက်များကို အတည်ပြု
ရန် အောက်ပါ အချက်များကို အတည်ပြု

အောက်ပါ အချက်များကို အတည်ပြု
ရန် အောက်ပါ အချက်များကို အတည်ပြု
အောက်ပါ အချက်များကို အတည်ပြု
ရန် အောက်ပါ အချက်များကို အတည်ပြု

உலகமே

ဟံသာဝတီမြို့မှ ပုဂံသို့
ပို့သော သံတော်စာ
မင်းသားတို့အား
ပို့သော

ဟံသာဝတီမြို့မှ
ပုဂံသို့ ပို့သော
သံတော်စာ

Handwritten text in a script, possibly Burmese, located in the upper left section of the top strip.

Handwritten text in a script, possibly Burmese, located in the center of the top strip.

Handwritten text in a script, possibly Burmese, located in the upper right section of the top strip.

Handwritten text in a script, possibly Burmese, located in the upper left section of the bottom strip.

Handwritten text in a script, possibly Burmese, located in the upper right section of the bottom strip.

Handwritten text in a script, possibly Burmese, located in the lower right section of the bottom strip.

အလောင်းတော်တော်
အလောင်းတော်တော်
အလောင်းတော်တော်
အလောင်းတော်တော်

[illegible]

לשון קדש

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

[illegible]

လောကီလောကီလောကီ
လောကီလောကီလောကီ

[Faint handwritten text at the bottom of the page]

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و در این کتاب که در دسترس است
و در این کتاب که در دسترس است
و در این کتاب که در دسترس است

၂၀၄၀
ဗုဒ္ဓ
၁၈၇၅
၂၀၄၀

၂၀၄၀
ဗုဒ္ဓ
၁၈၇၅
၂၀၄၀

၂၀၄၀
ဗုဒ္ဓ
၁၈၇၅
၂၀၄၀

၂၀၄၀
ဗုဒ္ဓ
၁၈၇၅
၂၀၄၀

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with two visible punch holes on the left side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with two visible punch holes on the left side. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct columns of text, with the right column being more legible than the left. The right column contains several lines of text, including what appears to be a date or a reference to a specific event.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct columns of text, with the right column being more legible than the left. The right column contains several lines of text, including what appears to be a date or a reference to a specific event.

ကံသို့ပို့ရာကုန်သွယ်
ရပ်သွားလေသော

ပုဂ္ဂိုလ်တို့သော
လူတို့

ပုဂ္ဂိုလ်တို့သော
လူတို့

ပုဂ္ဂိုလ်တို့သော
လူတို့

ပုဂ္ဂိုလ်တို့သော
လူတို့

ပုဂ္ဂိုလ်တို့သော
လူတို့

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is faint and difficult to decipher.

Handwritten text in a cursive script, located in the upper right corner of the bottom half of the page.

Handwritten text in a cursive script, located in the lower center of the page. The text is faint and difficult to decipher.

မိမိတို့၏အားလုံးကလေးများသည်

[illegible]

ကမ္ဘာတော်အလှူအတန်း
ယာယုဝိသုဒ္ဓိပုဂ္ဂိုလ်တို့အား

အလှူအတန်း
အလှူအတန်း
အလှူအတန်း

၂၈၆၅၁၃၄(ပင်လဲးယာအဝေး)၀၇ - ၆၆၆၆

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

၂၀၁၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်

၁၂၆၆

အသံပင်များနှင့်တူ၍
ထိုင်ရလေ့ရှိကြောင်းကို

အသံကားဝံ့သံကားစေ့သံကားသံကား

2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

မှိန်သုဇာဒါငါဘူ ဖရံ

Handwritten text in Arabic script, likely a letter or document, spanning the top half of the page. The text is written in a cursive style and is somewhat faded. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Arabic script, likely a letter or document, spanning the bottom half of the page. The text is written in a cursive style and is somewhat faded. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.



၁၈၈၈ ခုနှစ်

မတ်လ ၁ ရက်

Handwritten text in a script, likely Burmese, located at the top of the page. The text is faint and mostly illegible due to fading.

Handwritten text in a script, likely Burmese, located in the middle of the page. The text is faint and mostly illegible due to fading.

Handwritten text in a script, likely Burmese, located at the bottom left of the page. The text is more legible than the top section.

Handwritten text in a script, likely Burmese, located at the bottom right of the page. The text is more legible than the top section.

အသံ ဟူသောစကားကို ဟောပြောရာတွင်
အသံ ဟူသောစကားကို ဟောပြောရာတွင်
အသံ ဟူသောစကားကို ဟောပြောရာတွင်
အသံ ဟူသောစကားကို ဟောပြောရာတွင်
အသံ ဟူသောစကားကို ဟောပြောရာတွင်

အသံ ဟူသောစကားကို ဟောပြောရာတွင်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across several lines. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text is written in dark ink on a light-colored background.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across several lines. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text is written in dark ink on a light-colored background.

ဒို့လ်ဟွာ ငယ်ဒို့ဆွေးဇာလှူဂေါ်၊
ဒို့လ်ဟွာ မှာသော ကိုလ်ဆွာ

၁၈၄
ရန်ကုန်
မဟာမင်း
ရန်ကုန်

ထိုကိစ္စအတွက် အထူးအရေးကြီးသော အချက်များကို
ကောက်ချက်ချနိုင်ရန် အထူးအရေးကြီးသော အချက်များကို

အိတ်တု၊ ဂန္ဓသုတ္တံ၊

၁။ ဗုဒ္ဓ၏ နိဗ္ဗာန်သို့ ရောက်ရှိခြင်း

ကလောင်မှ စီရင်က.

$$(1, \eta, \frac{1}{2}) \in \mathbb{R}^3, \quad \eta \in \mathbb{R}$$

၂၀၁၈ ခုနှစ် မတ်လအတွက်

ਅੰਮ੍ਰਿਤਸਰ ੨੭ ਜੁਲਾਈ ੧੯੨੭

विष्णुदेवता

အမည်ကိုကြည့်ရင် နေရာမရှိဘဲ နေရာမရှိဘဲ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

နာမာသိအာပယောနိ
ရဟန္တာသိ
သဒ္ဓိယဉ္ဇရိ

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the upper portion. This section contains several lines of text, some of which are more densely written than others. The script remains consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Burmese script, spanning multiple lines across the top half of the page. The script is dense and appears to be a continuous narrative or record.

Handwritten text in Burmese script, spanning multiple lines across the bottom half of the page. The script is dense and appears to be a continuous narrative or record.

[illegible]

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[The following text is extremely faint and largely illegible due to fading or damage.]

